

WILLIAM WORDSWORTH TO WALTER SAVAGE LANDOR

*Jan. 21, 1824*

[...] You promise me a beautiful copy of Dante, but I ought to mention that I possess the Parma folio of 1795, – much the grandest book on my shelves, – presented to me by our common friend, Mr. Kenyon. [...] It has become lately – owing a good deal, I believe, to the example of Schlegel – the fashion to extol him [Dante] above measure. I have not read him [Dante] for many years; his style I used to think admirable for conciseness and vigor, without abruptness; but I own that his fictions often struck me as offensively grotesque and fantastic, and I felt the poem tedious from various causes.